Permit #F00166530
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166530 **Type of Permit:** FILMING **Release Date:** 11/17/2020

Production Company	WORKING CONCEPTS INC
Insured Company Name	WORKING CONCEPTS INC
Contact Phone No. 1	310-880-0013
Contact Phone No. 2	
Fax	
Address	5840 DENNY AVENUE NORTH HOLLYWOOD, California 91601
Production Title	PB VIGNETTES
Type of Production	Commercial - Standard

Producer	n/a n/a
Director	Daron Keet
1st AD	n/a n/a
Production Manager	Tommy Cannon
FilmL.A. Coordinator	CJ Leavens
Location Manager	Jason Wisch
Primary Phone	Mobile - 310-560-1994
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$456.00

Total Permit Fee $3,801.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Production Company WORKING CONCEPTS INC
Insured Company WORKING CONCEPTS INC
Production Title PB VIGNETTES

Location Manager Jason Wisch
Primary Phone Mobile - 310-560-1994
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 11/18/2020 - 11/18/2020 09:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AA Working.pdf
griffith park.pdf
69308 -GUIDELINES FOR GRIFFITH MGR LOTS.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
LA City UFSO assigned	1
Rec & Park Monitor required	3

Filming Activities Animal on set (Please add specifics in the "add other" section); Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minutes standard; Process Trailer; Setting up a movie screen in lot 1, above the merry go round. Reservation number 69308; Two dogs on set, one boxer, and one

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Secondary Phone

mixed breed. ; Lot 2 will be used for drive ups and away, car to car, camera on sticks. Driving shots with ITC; Setting up a prop ticket booth curbside.; Requesting to keep street lights off until 5:30pm;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angel Hernandez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Person Responsible for Covid-19 Compliance: Daved Olivencia
Phone: 407-460-4421

Coordinator Note UFSO required 11/18 0900-1830 (10 hours)

Coordinator Note (3) Rec and Park Monitor required 11/18 0930 - 1830

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base Camp/crew parking in lot 1/2/3

Crew Parking
Location Type : Filming Location

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Film LA

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Jason Wisch (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 11/13/20 **BY** Jason Wisch
REPRESENTATIVE'S SIGNATURE

Working Concepts	5840 Denny Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jason Wisch	North Hollywood CA 91505
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	(310)560-1994
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00166530

City of Los Angeles Animal Services

221 N. Figueroa St. Suite 600, Los Angeles, CA 90012

(888) 452-7381

Receipt Number: **R20-094851**

Receipt Date: **Tuesday, November 17, 2020**

Person Information: TRISHA HUGUEZ
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1350865

Received From: TRISHA HUGUEZ Check No: Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		GRIFFITH PARK	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:

Cash:

Check:

Credit Card: $680.00

Total Payments Received: **$680.00**

Thank You!

Change: $0.00

Balance Due: $0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: ADMIN mmanaha

Transaction Date: 11/17/20

Print Date/Time: 11/17/2020 10:16:56AM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.

Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE: _____ DATE: _____

VETERINARIAN'S SIGNATURE: _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – MGR LOTS 1,2,3

- **Ok to film in MGR LOTS 1,2,3 on 11/18/2020 (see plot map)**
- **Ok to film driving shots in MGR LOTS 2,3 (see plot map)**
- **Ok to film drive in scene in MGR LOT 1 (see plot map)**
- **Ok to film dive up scene on road going from Lot 1 to Lot 2 (see plot map)**
- **Ok to use first two rows of MGR LOT 1**
- **Ok to use second row of MGR Lot 2**
- **Ok to unload and load concessions prop at MGR LOT 1**
- **Truck must then be moved to lot 2**
- **No trucks allowed in MGR LOT 1**
- **Ok to have (2) 10 ton trucks, (2) motor homes, (3) cube trucks, (3) vans, (50) crew cars**
- **Ok to have carts, cable, generator, lights, condor, vtr, large screen, and small ticket booth, 8ft jib (if necessary)**
- **Ok to have picture cars**
- **Ok to cone off space with security**
- **Ok to have dogs with permit only**
- **Ok to have car to car film shots**
- **Approved for generator**
- **Approved for basecamp in MGR LOT 2**
- **Approved for crew parking in MGR LOT 2**
- **Approved for catering in MGR LOT 2**
- **Driving shot will be with ITC and LAPD officers**
- **Must leave access to the public and city employees**

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- **Ok to have 10 pop ups and 60 chairs for catering**
- **May not stake any equipment into ground**
- **Company can only have 2 min (IPC) (intermittent pedestrian control)**
- **All handicap spaces must be left available for park patrons.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any**

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equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-166530
WORKING CONCEPTS INC – PB VIGNETTES
(GRIFFITH PARK- MGR LOTS 1, 2, 3)

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